

Hitpoints / Click Track

4/4

Piccolo

Flute I

Flute 2

Oboe

Cor Anglais

Clarinet I (Bb)

Clarinet 2 (Bb)

Bass Clarinet

Bassoon

Contrabassoon

French Horns

Trumpets

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Xylophone

Piano

Celesta

Harp

Violin I

Violin 2

Viola

Cello

Double Bass

5 ♩ =94  
00:09:14

"Danny and the Wild Bunch"

6 00:12:03

Text expands and blurs

poco ritardando

7 ♩ =85  
00:14:17

8 00:16:20

Book

9 00:18:22

Cond.

Picc.

Fl. 1

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. 1

T.Tr. 2

B. Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D. Bss.

10 00:21:01 On phone 11 00:23:04 12 00:26:00 13 00:28:20 14 00:31:15 15 00:34:11

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. I

T.Tr. 2

B. Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

16 00:37:07 "Darker"

17 00:40:04

18 00:43:05 "Thanks, Mom"

19 00:46:11

20 00:49:18 Removes arrow

21 00:52:10 Looks at arrow

poco ritardando

♩ = 73

♩ = 90

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. I

T.Tr. 2

B. Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

22

00:55:02

Over sofa to reveal Danny

23

00:57:18

Danny springs out of the page

24

01:00:10

25

01:03:02

Arrow up

26

01:05:18

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. I

T.Tr. 2

B. Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

27 01:08:10 28 01:11:02 29 01:13:18 Wild West 30 01:17:02 Swashbuckling 31 01:19:01

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. I

T.Tr. 2

B. Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

*f*, *mf*, *mp*

3, 3, 3

5/4, 3/4

32

01:21:00

33

01:23:00

34

01:24:23

Astronaut

35

01:27:15

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. I

T.Tr. 2

B.Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

36 01:30:06 Close up 37 01:32:21 38 =80 01:35:13 39 01:38:13 40 01:41:13 "like this." 41 01:44:13 Bath

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. I

T.Tr. 2

B.Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

half-stopped mute

*mf*

*Red.* \* *Red.* \*

$D^{\sharp}CB^{\flat}/E^{\sharp}FGA^{\flat}$

*mp* *p* *mp* *p* *mp* *p* *mp* *p*



♩ = 60

42 01:47:26

43 01:51:16

44 01:55:16

45 01:59:16

46 02:03:16

47 02:07:16

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A. *mf*

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn. *mf*

Trpt.

T.Tr. I

T.Tr. 2

B.Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno. *mf*

Csta. *Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead.*

Hp. *D#CB/*

Vln. I

Vln. 2

Vla.

Vlc. *mf*

D. Bss.

48 =65

02:09:16

Danny

49 02:11:12

50 02:13:08 Edits

51 02:15:05

52 02:17:01

53 02:18:21

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. 1

T.Tr. 2

B.Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

54 *accelerando* 02:20:17 Drawing horns in red

55 *accelerando* 02:25:20 Writing "nightmares"

56 02:30:12 =80

57 02:32:18

58 02:35:08 "Hello?"

59 02:38:12 =90

Cond.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. I

T.Tr. 2

B. Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno. *f* *Led.* \* *Led.* \*

Csta.

Hp.

Vln. I *f* *ff* *f* *mf*

Vln. 2 *f* *ff* *f* *mp* *pp*

Vla. *f* *p* *mp* *pp*

Vlc. *f* *p*

D. Bss. *f* *p* *mp*



63

02:49:04

Point of view inside room

64

02:51:20

65

02:54:12

"choice."

66

ritardando

02:57:04

67

$\text{♩} = 77$

02:59:21

Danny lights up

Cond.  5/4

Picc. 

Fl. I 

Fl. 2 

Ob. 

C.A. 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 

C. Bsn. 

Fr. Hn. 

Trpt. 

T.Tr. 1 

T.Tr. 2 

B. Tr. 

Tba. 

Tmp. 

Glck. 

Xylo. 

Pno. 

Csta. 

Hp. 

Vln. I 

Vln. 2 

Vla. 

Vlc. 

D. Bss. 

♩ = 68

68

03:03:00 "We always have a choice"

69

03:06:22

Blue cyclops

70

03:09:13

71

03:13:02

Point of view

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. 1

T.Tr. 2

B.Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

poco accelerando

72

73

74

75

03:17:10

Self defence

03:20:13

Spiders on the shoulders

03:23:14

Piano

03:26:11

♩ = 94

♩ = 83

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. I

T.Tr. 2

B. Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.







87  
04:02:16

Hands

88  
04:06:02

Wrists

89  
04:09:12

Between books

90  
04:12:23

91  
04:16:09

Window light

92  
04:19:19

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. 1

T.Tr. 2

B. Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

♩ = 159

93 04:23:06

94 04:26:16

95 04:28:09 Black for credits

96 04:29:21

97 04:31:10

98 04:32:22

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. 1

T.Tr. 2

B.Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

99 04:34:10      100 04:35:22      101 04:37:10      102 04:38:23      103 04:40:11      104 04:41:23

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. I

T.Tr. 2

B.Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.

105

04:43:11

106

04:45:00

107

04:46:12

Danny

108

04:48:02

109

04:49:17

ritardando

$\text{♩} = 150$

Cond.

Picc.

Fl. 1

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. 1

T.Tr. 2

B.Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D. Bss.

*f* *mf* *ff* *Red.* *\* Red.* *\* Red.* *\**

$D^{\flat} C B^{\sharp} / E^{\flat} F G A^{\flat}$

110 ritardando 04:51:08 111 =115 ritardando 04:53:04 112 ritardando 04:55:09 113 =91 poco accelerando 04:57:23 114 =100 05:00:12 115 05:02:21

Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. 1

T.Tr. 2

B. Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.



Cond.

Picc.

Fl. I

Fl. 2

Ob.

C.A.

Cl. I

Cl. 2

B. Cl.

Bsn.

C. Bsn.

Fr. Hn.

Trpt.

T.Tr. 1

T.Tr. 2

B.Tr.

Tba.

Tmp.

Glck.

Xylo.

Pno.

Csta.

Hp.

Vln. I

Vln. 2

Vla.

Vlc.

D. Bss.